WUXGA 7500 Lumens
Lens shift
Extensive lens options
Dual lamp

EH7700
Spectacular image quality, outstanding brightness and ultimate reliability

Optoma

PROSCENE
For more than ten years Optoma has been one of the world’s foremost projector designers and manufacturers - amongst the very few companies that focus exclusively on projectors.

Today the Optoma ProScene range represents the evolution of projection expertise, honed and refined by manufacturing and supporting millions of projectors the world over. This knowledge and skill has been distilled into the ProScene products and support services which are designed specifically for demanding professional applications.

- Higher education
- Lecture theatres
- Houses of worship
- Museums
- Auditoriums
- Boardrooms
- Broadcast studios
- Large classrooms
- Exhibitions
- Conference rooms
- Digital signage
- Stage shows
- Live events
- Projection Mapping
- Meeting rooms
- Post production
- Theatre
- Trade shows

ProScene Certified Partners

Optoma understands that for ProScene customers, their high specification projector must be of exceptional quality and that the level of support and expertise provided by AV installers and integrators must also be of the highest calibre. To maintain this standard throughout, we have selected only the very best from within the AV industry to become ProScene Certified Partners.

These rigorously selected partners understand your specific requirements and perhaps as importantly, they have direct access to the specially-trained Optoma support and service teams. Our dedicated experts are available from the initial design and planning phase of a project, right through to the installation stages and beyond. Through our partners, you’ll have access to what is probably the most extensive network of service centres across Europe of any projector manufacturer.

Choosing your ProScene projector is just the start. Total support and service excellence are the core of the ProScene ideology, ensuring industry leading dedication to giving you the highest standard of expertise from Optoma and from our certified partners.
EH7700 features

- 7500 Lumens, WUXGA Resolution, Dual Lamp
- Installation flexibility - 5x Motorised Lens options and 360° Operation
- Live performance ready - Mechanical shutter, safety mounting points and flying frame options
- Ultimate Control - Full support for Crestron, Extron, AMX, PJ-Link and Telnet LAN commands
- Powerful Image Blending controls - 3-axis colour matching system and 8x lamp-power steps
Superb image quality is at the heart of every ProScene product design. At every step, commencing with the incredibly reliable, high resolution WUXGA DLP® chip, where the image is initially created, via the P-VIP lamp pulsing technology that fine tunes the colour to exacting standards, through to the precision optics to focus the image on a screen, accuracy and integrity of the image are paramount.

ProScene chose DLP® technology for its image quality and unmatched reliability. The reflective nature of DLP® micro-mirror technology provides highly efficient bright images with great contrast whilst maintaining precise colour accuracy and natural, real-world colour reproduction. For demanding professional applications, the proven reliability of DLP® technology makes it the obvious choice.

**P-VIP lamps**
The dual Osram 350W P-VIP lamps provide the highest possible luminance, the essential prerequisite of all highly-efficient projectors. These lamps stay brighter for longer, provide a long operating life and a low loss of luminous flux throughout that life. In addition, the lamp drivers are specifically tuned for the lamps, ensuring not only optimum operating conditions for every situation, but also provide sophisticated lamp pulsing modes and the assurance that colour can be fine tuned according to the application.

**Image colour and size control**
Where detail really matters, the full WUXGA (1920 x 1200) resolution offers 15% more pixels than 1080p and 60% more than SXGA+. This enables unscaled Full HD video and extra detail. Time Code information can be displayed onscreen at the same time, perfect for soundtrack recording & video editing where precise timing can be critical.

**Lamp Pulsing Technology**
Advanced lamp-pulsing technologies enable colour performance to be fine tuned directly from the lamp. This unprecedented control helps create vibrant, perfectly saturated colours across the whole light spectrum and produces stunningly natural, life-like images.

**Amazing Colour**
The EH7700 incorporates BrilliantColor™ technology to produce stunningly bright images with perfectly balanced life-like colours.

**Precision Optics**
Aspherical optical elements and the use of Low Dispersion (LD) glass maintain optimum sharpness and focus uniformity over the entire image. The ProScene insistence on uncompromising optical quality ensures extremely low colour flare and chromatic aberration resulting in a crystal clear, high contrast image.
All ProScene projectors are designed for continuous 24/7 operation. Only the most reliable, industry proven components are used to ensure superior reliability. This hard-earned “capability” has been meticulously developed over a decade of designing and supporting millions of projectors the world over. The dust-sealed, filter-free design prevents dust and dirt from affecting the system – ensuring optimal image quality with minimal maintenance. ProScene customers can therefore be confident that, as one of the most reliable projector brands in the industry today, Optoma has a reputation for service excellence that is well deserved.

**Dual Lamps**

Dual lamps enable a level of reliability simply unavailable with a single lamp projector. Both lamps can be used together to achieve maximum brightness, whilst still providing redundancy should one of the lamps fail. Alternatively a single lamp can be used in Relay Mode to combine the full lifetime of each individual lamp and thereby minimise service intervals.

**DLP® Technology**

DLP® technology from Texas Instruments® is widely recognised and acclaimed for its unmatched reliability and long lasting image performance. When combined with high brightness and native contrast ratios, it becomes the obvious choice for demanding applications. Independent testing has proven DLP® to be the most reliable of projector technologies. Whilst other technologies may show image quality decline after only a few thousand hours, DLP® technology can remain unchanged over hundreds of thousands of hours.

**Total Cost of Ownership**

For demanding applications the total cost of ownership of a projector is not in the purchase cost and replacement lamps but in expensive maintenance and service. ProScene projectors require very little maintenance, have no user serviceable parts inside and no filters that require periodic replacement. The result is low cost, predictable service cycles, enabling planned down time to be minimised.

We are so confident that the EH7700 image colour quality will remain as good as the day you bought it that Optoma will guarantee it for five years.
Installation Flexibility
To help meet the seemingly limitless challenges of ProAV installations the EH7700 provides 5 lens options with motorised zoom and focus to ensure you can get the image size you require. Motorised lens shift helps you get the image exactly where you want it and the 2 colour wheel options ensure you can match the image quality and brightness exactly to the application’s requirements.

360° Projection Capability
Images can be projected over a full 360° range along the vertical axis, including reproduction on a ceiling or floor.

Motorised Lens Shift

There are 5 optional lenses, 4 of which can be easily adjusted via motorised lens-shift, zoom and focus.

Lens Options

<table>
<thead>
<tr>
<th>Lens Options</th>
<th>WT1</th>
<th>WT2</th>
<th>ST1</th>
<th>TZ1</th>
<th>TZ2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Optoma model name</td>
<td>WT1</td>
<td>WT2</td>
<td>ST1</td>
<td>TZ1</td>
<td>TZ2</td>
</tr>
<tr>
<td>Throw Ratio</td>
<td>0.78</td>
<td>1.22 - 1.47</td>
<td>1.45 - 1.95</td>
<td>1.93 - 3.71</td>
<td>3.68 - 7.04</td>
</tr>
</tbody>
</table>

Picture-in-Picture and Side-by-Side display
Display 2 sources simultaneously with a small inset from the main image or display both sources side by side.

Interchangeable colour wheels
Two colour wheel options ensure the performance characteristics of the EH7700 can be tailored to match the application. The standard colour wheel maximises brightness whilst ensuring good colour reproduction, whereas the enhanced-colour “video” wheel maximises colour performance and accuracy. The colour wheels are interchangeable modules and can be fitted or exchanged on site without removing the projector cover.
Mechanical Shutter
In situations where only absolute darkness is good enough, the EH7700 has a mechanical shutter to provide total blackout. Perfect for scene changes during live performances.

Edge Blending Controls
No two projectors are completely identical. When performing complex, or even simple edge-blend projects using multiple projectors, it can be difficult to achieve good results if the images do not match. The EH7700 incorporates the following features to ensure high quality and consistent results.

Colour matching
The EH7700 has a full 3-axis colour matching system, which combined with accurate measurements can create seamless blends every time.

Brightness matching
The brightness of a projector will vary throughout its life. To correctly match multiple units, the EH7700 has 8x lamp power steps between 80~100% full brightness.

Safety mounting points
To complement the existing ceiling mount, Kensington™ lock and password security features of all ProScene models, the EH7700 benefits from the addition of 2x M8 safety mounting points with supplied eye-bolts.

Custom ID colours
The EH7700 is available in both Black and White as standard. However if your project calls for a higher level of customisation, the EH7700 is available in any colour from the RAL colour space system.

Please contact your local sales representative for more information.
System Integration Control
Multiple EH7700 can be monitored over LAN and also provide the user with an email message alert in case an error occurs or a lamp fails or needs to be replaced, using Crestron Roomview. While the web browser interface and full support for Extron’s IP Link, AMX dynamic device discovery and PJ-Link protocols, allow almost all aspects of the EH7700 to be controlled across a network, keeping you in control, wherever you are.

Ultimate control
Cut up to 30% from your energy bills using 24-hour automated power scheduling to ensure that projectors power off when not in use.

Help Alert
Real-time interactive Help Desk requests are sorted to come to the top. The Help Desk then has the ability to respond with an automatic message or instant message the room with exact procedures.

Display Power
Check on/off status of display power and system power. View a bar graph to monitor the percentage of available projector lamp life and set an alert to notify the services department when a replacement lamp should be ordered before the lamp fails.

Display Usage
Schedule Event
RoomView Express makes scheduling of recurring or one time events easy. Setting RoomView to automatically power down at midnight throughout the week can save valuable lamp life and ensure security inside the facility.

Download Crestron RoomView® Express for free at www.crestron.com/getroomview
### Lens Options

<table>
<thead>
<tr>
<th>Optoma model name</th>
<th>WT1</th>
<th>WT2</th>
<th>ST0/ST1</th>
<th>TZ1</th>
<th>TZ2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal Length (f) (mm)</td>
<td>11.73</td>
<td>18.1 – 21.72</td>
<td>21.5 – 28.7</td>
<td>28.6 – 54.33</td>
<td>54.06 – 102.7</td>
</tr>
<tr>
<td>F number</td>
<td>2.2</td>
<td>2.0 – 2.3</td>
<td>2.0 – 2.3</td>
<td>2.2 – 3.0</td>
<td>2.3 – 3.16</td>
</tr>
<tr>
<td>Zoom Range (Ratio)</td>
<td>Fixed</td>
<td>1.2x</td>
<td>1.33x</td>
<td>1.9x</td>
<td>1.9x</td>
</tr>
<tr>
<td>Zoom &amp; Focus Adjustment</td>
<td>Fixed</td>
<td>Motorized</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Throw Ratio</td>
<td>0.78</td>
<td>1.22 – 1.47</td>
<td>1.45 – 1.95</td>
<td>1.93 – 3.71</td>
<td>3.68 – 7.04</td>
</tr>
<tr>
<td>Throw Distance (m)</td>
<td>0.79 – 15.8</td>
<td>0.94 – 21.0</td>
<td>1.25 – 40.0</td>
<td>2.38 – 75.8</td>
<td></td>
</tr>
<tr>
<td>Throw Distance (feet)</td>
<td>1.65 – 27.6</td>
<td>2.59 – 51.9</td>
<td>3.07 – 68.9</td>
<td>4.09 – 131.1</td>
<td>7.8 – 248.7</td>
</tr>
<tr>
<td>Projection Image Size</td>
<td>30” – 500” inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Motorized Lens Shift</td>
<td>Fixed</td>
<td>Horizontal: + / - 10% offset</td>
<td></td>
<td>Vertical: - 20% – + 60% offset</td>
<td></td>
</tr>
</tbody>
</table>

### Throw Distance Chart

#### EH7700 Throw Distance

<table>
<thead>
<tr>
<th>Diagonal Image Size</th>
<th>WT1</th>
<th>WT2</th>
<th>ST0 / ST1</th>
<th>TZ1</th>
<th>TZ2</th>
</tr>
</thead>
<tbody>
<tr>
<td>50”</td>
<td>0.84</td>
<td>1.3</td>
<td>1.58</td>
<td>1.56</td>
<td>2.1</td>
</tr>
<tr>
<td>60”</td>
<td>1.01</td>
<td>1.56</td>
<td>1.9</td>
<td>1.87</td>
<td>2.52</td>
</tr>
<tr>
<td>70”</td>
<td>1.18</td>
<td>1.82</td>
<td>2.2</td>
<td>2.19</td>
<td>2.94</td>
</tr>
<tr>
<td>80”</td>
<td>1.35</td>
<td>2.08</td>
<td>2.53</td>
<td>2.5</td>
<td>3.36</td>
</tr>
<tr>
<td>100”</td>
<td>1.68</td>
<td>2.61</td>
<td>3.16</td>
<td>3.12</td>
<td>4.2</td>
</tr>
<tr>
<td>150”</td>
<td>2.52</td>
<td>3.91</td>
<td>4.75</td>
<td>4.68</td>
<td>6.3</td>
</tr>
<tr>
<td>200”</td>
<td>3.36</td>
<td>6.52</td>
<td>6.33</td>
<td>6.25</td>
<td>8.4</td>
</tr>
<tr>
<td>250”</td>
<td>4.2</td>
<td>6.82</td>
<td>7.92</td>
<td>7.81</td>
<td>10.5</td>
</tr>
<tr>
<td>300”</td>
<td>5.04</td>
<td>7.82</td>
<td>9.5</td>
<td>9.37</td>
<td>12.6</td>
</tr>
</tbody>
</table>

For guide purposes only
Eco Friendly
Cut up to 30% from your energy bills using 24-hour automated power scheduling to ensure that projectors power off when not in use.

Direct Power On
The projector will start up instantly when power is supplied to the Unit. This eliminates the need to manually turn on the projector via the remote control or the keypad, ideal for use in rooms with a “master” power switch.

Signal Power On
The projector will power on when it receives a signal through one of the PC/video inputs. This ensures that the projector is only switched on when it is needed.

Auto Power Off
If after a pre-determined time the projector does not receive a signal, it will turn itself off automatically, conserving power and extending the life of the lamp.

Eco Standby Mode
Reduces energy consumption to less than 0.5W when the projector is not in use.

Project Green
We know that improving our products is the best way to reduce our impact on the environment. That’s why at Optoma, we design our products to have a long usable life, use fewer materials, ship with the minimum packaging and be free of all possible toxic substances. Naturally, energy efficiency and being recyclable are built in at the design stage. With each new product, we strive towards minimising our environmental impact. For full details of Optoma Project Green please visit our website.
Dimensions
**Labelling**

**Easy to use remote control**
1. Power On
2. Mechanical Shutter
3. Function 2 (user assigned)
4. Display Mode
5. Freeze
6. Lens Zoom +/-
7. Remote ID (All)
8. HDMI 2
9. HDMI 1
10. DVI (dependent on model)
11. Information Panel
12. Re-Sync
13. Video
14. YPbPr
15. Numbered keypad (for remote ID / security input)
16. Power Off
17. Test Pattern
18. Function 1 (user assigned)
19. Enter/Help (user assignable)
20. Four Directional Select Keys
21. Menu
22. Lens Shift
23. Format (Image Aspect Ratio)
24. Lens Focus +/-
25. Remote ID
26. VGA 1
27. S-Video
28. VGA 2
29. BNC

**Input/Output Connections**
30. S-Video
31. Composite Video (CVBS via BNC)
32. Component Video (YPbPr)
33. BNC (YPbPr/RGBHV)
34. Kensington™ Lock Port
35. RJ-45
36. Wired Remote (3.5mm)
37. VGA-Out (Monitor Loop-through)
38. VGA2-In (YPbPr via adapter)
39. VGA1-In (YPbPr via adapter)
40. HDMI 1
41. HDMI 2
42. +12V Trigger (3.5mm, 250mA)
43. RS-232 (9-pin D-Sub)
44. Power Switch
45. Power Socket

**Keypad**
46. Power
47. Source
48. Re-Sync
49. Lens Shift
50. Info
51. Menu
52. Enter
53. Focus
54. Shutter
55. Control Keys
56. Zoom
## Technical Specifications

### Projector

| Technology | DLP™ Technology by Texas Instruments |
| Resolution | WUXGA (1920 x 1200) |
| Brightness - Dual Lamp | 7000 ANSI lumens / 7500 centre lumens using “Bright” colour wheel |
| Aspect Ratio | 16:10 native, 4:3 & 16:9 compatible |
| Refresh Rate | 15kHz to 100kHz / 25Hz to 85Hz |
| Contrast | 5000:1 |
| Video Compatibility | PAL (625/576i/p), SECAM, NTSC (525/480i/p), HDTV (720p, 1080i, 1080p) |

### Optics

| Lamp Type | 2x 350W P-VIP |
| Lamp Life | 2000 hr bright mode / 2500 hr ECO mode (5000 hr ECO relay mode) |
| Colour Wheel Options | Bright wheel 6 Segment RGBCYW (standard) Video wheel 6 Segment RGBCMY (optional) |
| Shutter | Mechanical |
| Lens Shift | Motorised lens shift, focus and zoom (+60% - 20% V, ±10% H) |

### Connectivty

| Inputs | 2 x HDMI (with locking screw) BNC (RGBHV) PC RGB 2 x 15 Pin D-Sub VGA Component 3RCA S-Video/Composite 4 pin Mini DIN / RCA |
| Output | PC (monitor loop-through) VGA Out +12V trigger (3.5mm jack) |
| Control and Communication | RS232 9pin D-Sub RJ45 (Crestron/Extron/PJ-Link/Telnet) Wired Remote (3.5mm jack) |

### General

| Noise Level | 39dB |
| Weight | 24Kg (without lens) |
| Dimensions (W x D x H) | 439 x 549 x 235mm |
| Power Requirements | 100 – 240V AC @ 50 – 60Hz |
| Power Consumption | 907w bright mode < 0.5w standby mode |
| Heat Dissipation | 3416 BTU/hr. |
| Operating Conditions | 730w ECO mode <0.5w standby mode 5 – 40°C, max. humidity 85%, max. altitude 3000m Portrait mode Not supported 360° Operation Yes (Around horizontal axis) Operating Temperature | 0 – 750m, 5 – 40°C 750m – 1500m, 5 – 35°C 1500 – 3000m, 5 – 30°C Environmental | RoHS and WEEE Conformances | CE, TUV-GS, CB Security | 4-digit PIN code Kensington Lock port Warranties | 3 Years |

### Supplied Accessories

| Cables | VGA cable AC power cord |
| Other | Infra-red remote control (selectable IR code sets for controlling multiple units) Batteries x 2 User manual CD Quick start card Warranty card | WEEE card |
**Flying Frame EH7700**  
**Part Nr:** P5640  
The safest way for handling a projector in rental & staging applications is by using it in combination with a flying frame. The projector is fitted on a bottom frame that is adjustable in 3 axes, allowing the projector to be aligned on screens with high accuracy.

This frame can be used in combination with a second frame and projector for applications requiring multiple units e.g. Passive 3D Installations... The stack frame has mounting holes for truss hooks or chains. A projector mount (392311b) is necessary to fix the projector to the stack frame (4 x M8).

**Short Ceiling Mount**  
**Part Nr:** 390065b  
The universal ceiling mount 390065b is a rigid and strong ceiling mount suited for suspending EH7700 or EX855 and EW865 projectors from the ceiling.
- Maximum load 70 Kg
- Standard equipped with the patented ball-joint.
- Maximum adjustment angle 20 degrees
- Fixed length of 165 mm
- Mounting pattern 90 x 90 mm suited for EH7700 and EX855/EW865 projector mounts

**Long Ceiling Mount**  
**Part Nr:** 390061b  
The universal ceiling mount 390061b is a rigid and strong ceiling mount suited for suspending EH7700 or EX855 and EW865 projectors from the ceiling.
- Maximum load 70 Kg
- Standard equipped with the patented ball-joint
- Maximum adjustment angle 20 degrees
- Adjustable between 700-940 mm
- Mounting pattern 90 x 90 mm suited for EH7700 and EX855/EW865 projector mounts

**Projector Base Plate**  
**Part Nr:** 392311b for EH7700  
**Part Nr:** 392315b for EX855/EW865  
The above will need a projector base plate, EH7700 (392311b) and the EX855/EW865 (392315b).
Both base plates use 4 x M8 screws to attach your projector and the ceiling mount plate uses 4 x M6.
17990 Flight Case EH7700

Heavy Duty flight case with wheels and handles and can also carry two extra lens plus space for cables and remote.

- Part Number: 17990
- Weight 32Kg
- Shipping dimensions 930 x 555 x 445mm
Optimised edge blending (Available direct from Optoma)

Optoma have worked in partnership with Calibre to produce special versions of Calibre’s edge blending and warping products optimised for use with our ProScene projectors. This unique collaboration significantly reduces the complexity and configuration time required to edge blend multiple ProScene projectors and is covered by the industry leading ProScene technical support services should you require assistance with your edge blending project.

HQView320 HQV™ Scaler with Warp and Edge Blend
Best in class professional image processing in a compact affordable module.

HQView325 HQV™ Scaler with Warp Mapping Edge Blend & HDMI/DVI In/Out
HQView325 features 4-sided soft edge blend with multi-region black level correction for seamless blending of multiple projectors.

HQView520 Universal HQV™ Scaler-Switcher-Scan Converter with Warp, Edge Blend & 3G-SDI In/Out
Use as a routing switcher and universal interface for 3G-SDI, HD-SDI, DVI or HDMI

HQView530 LED Screen HQV™Scaler-Switcher with 3G-SDI
LEDView530 is a highly flexible LED video screen image scaler which provides stunning image quality for professional, broadcast, sports, digital signage & corporate AV.
Worldwide technical and commercial support

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http://www.optoma.com.hk

Worldwide technical and commercial support
Restrictions may apply; please check the Optoma website for more information. Brightness and lamp lifetime will vary depending on selected projector mode, environmental conditions and usage. As is common with all lamp based projectors, brightness will decrease over the lamp lifetime. Typical lamp life achieved through testing. Will vary according to operational use and environmental conditions. Optoma guarantees that in normal use, Optoma DLP® colour quality will be indistinguishable from when new. Exclusions: (a) Guarantee is voided if the projector is subject to damage through misuse. (b) Guarantee may be void in industrial or commercial entertainment environments where dust or smoke is excessive. (c) Guarantee will not apply if lamp brightness is below 50% due to wear or if the projector is not working due to other faults. (d) Over time worn lamps within all projector types will show a slight colour variance. Copyright © 2011, Optoma Europe Ltd. All other product names and company names used herein are for identification purposes only and may be trademarks or registered trademarks of their respective owners. Crestron®, the Crestron and RoomView® logo are registered trademarks of Crestron Electronics, Inc. Errors and omissions excepted, all specifications are subject to change without notice. DLP®, BrilliantColor™ and the DLP logo are registered trademarks of Texas Instruments. All images of products are for representation purposes only. Whilst every care is taken to provide accurate images of our products, actual products may differ slightly. Some product images may have been digitally altered by us to add an Optoma logo to the front panel. Optoma reserves the right to amend or alter actual product or product images without notice. Some images may be simulated.