

PROJECTION ROOM ACCESSORIES

Dimmers, rectifiers, rollers

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FILM ROLLERS

Ideal for film paths from long play systems or interlocking multiple screens, these rollers come complete with wall mounting plates, dual ball adjustments for maximum flexibility and keep arms and rollers to hold the film in place when not under tension. Colour may vary!



CODE		PRICE
108-001	Roller 35mm standard with flat base	£61.00
108-002	Roller 35 / 70 standard with flat base	£78.10

ACCUMULATOR ROLLERS

Two or four roller heads, on poles, to allow difficult film paths or interlocking of multiple screens.



CODE		PRICE
108-003	Accumulator, 35mm	£230.00
108-004	Accumulator, 35mm with 4 rollers	£264.00

PROJECTOR OIL UNIVERSAL



CODE		PRICE
124-069	Projector oil, universal, made by Kinoton,	£14.90

ELECTRIC REWINDER, TOWER CAPABLE WITH BENCH

Capable of up to 5000m spools (15000'_) and shipped with a bench, fitted with speed control. Heavy duty controls - wont snap off! Shipped with 12.5mm shafts - others



CODE		PRICE
124-069	Motorised rewriter, 970mm (5000m)	£986.00

PANALOGIC THEATRE / CINEMA DIMMERS

SINGLE AND TWIN CHANNEL, 25A

- Single or two channel versions available with 25 Amp capacity per channel.
 - DM260 dual channel dimmer may be configured by the user as two independent dimmers or as a slaved two channel dimmer.
 - Highly accurate, high resolution fades from as little as 1/10th second up to 30 minutes using computer controlled S-curve fade algorithm.
 - Both RS232 full duplex and RS484 multidrop serial data interface ports provided.
 - Six wire connection to pushbutton panels which may control four preset levels for one or two dimmer channels with remote LED status indication. **CONTROLLED BY ANY AUTOMATION SYSTEM**
 - Instant no fuss adjustment of preset levels and fade rate for nonserially controlled operation using conventional trimpots.
 - Soft start and surge control for improved lamp life.
 - Built-in load side circuit breakers.



CODE		PRICE
109-160	Single 6k digital dimmer	£435.00
109-260	Dual 6k digital dimmer	£545.00

PORTABLE XENON LAMP POWER SUPPLIES

V SERIES SWITCH MODE POWER SUPPLIES

Single phase, low draw, these power supplies are light enough to carry anywhere however are reliable enough to rely on in static situations, Available in 2k or 3kw models, fitted with 13A feed and safety cut off circuit for lamphouse doors etc. Suitable for cinema xenon lamps or follow spot operation

CODE		PRICE
106-010	Xenon lamp power supply for cinema and stage xenon lamps, to 95A (3k)	£1021.10
106-011	Xenon lamp power supply for cinema and stage xenon lamps, up to 80A (2k)	£864.34



POWER SUPPLIES FOR XENON LAMPS

N3 SERIES

Three phase input, incredibly stable output, the N3 series and it's console mounted derivatives are used worldwide in more cinemas than any other.



Model	Lamp power	DC output (A)	DC volts (running)	DC open cct volts	Ripple
N3-50	700 -1000	30 - 55	16 - 28	84 - 87	<3%
N3-80	1600 - 2000	43 - 85	21 - 35	107 - 109	<3%
N3-100	2000 - 3000	52 -110	28 - 36	106 - 112	<3%
N3-150	3000 - 5000	80 -150	28 - 40	108 - 112	<3%
N3-180	5000 - 7000	110 -165	28 - 48	115 - 122	<3%
N3-200	7000 -10000	110 - 210	36 - 55	150 - 157	<3%
N3-400	15000***	400	37	127	<3%

EX SERIES

Small, switch mode power supplies for cinema and theatre xenon lamps.



Model	Lamp power	DC output (A)	DC volts (running)	DC open cct volts	Ripple
EX30 G1 (Single phase)	250 - 500	12 - 30	11 - 22	100	<1.5%
EX1-- G1 (Single phase)	1000 - 3000	30 - 110	17 - 33	103	<1.5%
EX1-- G3	1000 - 3000	30 - 110	17 - 33	103	<1.5%
EX170--G3	2000 - 7000	60 - 170	24 - 46	120 - 127	<1.5%
EX200--G3	3600 - 10000	80 - 210	30 - 58	135 - 150	<1.5%

Ultra high regulation, low ripple.